

PARISH OF THE ENGLISH MARTYRS Goring Way

10.03.2024

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Arundel & Brighton Diocesan Trust is a Registered Charity No: 25287

The Fourth Sunday of Lent

Saturday	9 th	6.00 pm	John Roe RIP
Sunday	10 th	8.15 am	The Parish
		10.30 am	Mary Haugh RIP
		3.00 pm	Holy Hour
Monday	11 th	9.30 am	Charlie Gillespie RIP
Tuesday	12 th	6.00 pm	Tony Casey RIP
		7.00 pm	Choir Practice
Wednesday	13 th	9.30 am	Tom & Kathleen Corrigan RIP
Thursday	14 th	9.30 am	Intention of Jo Alstott
Friday	15 th	9.30 am	Douglas Doll RIP
Saturday	16 th	10.00 am	INVITED Lent Course
		6.00 pm	Peggy Gallagher RIP
Sunday	17 th	8.15 am	Donal O'Brien RIP
		10.30 am	The Parish
		3.00pm	Holy Hour



SATURDAY: Reconciliation: 10.15 – 10.45 am and 5.15 - 5:45 pm

TODAY'S READINGS: 2 Chronicles 36:14-16, 19-23, Ephesians 2:4-10, John 3:14-21

NEXT WEEK'S READINGS: Jeremiah 31:31-34, Hebrews 5:7-9, John 20:20-30

COLLECTIONS: Church: £532.67 Digital Collection: £222.00 Thank you for your generosity.
This Weekend there will be a Second Collection for Flowers for this church. (Please see Note 5)

PLEASE REMEMBER IN YOUR PRAYERS: Peter Honiball, Richard Wells, David Lancaster, Jim Simpson, Camilla Jane, Sophie Abbott, Michelle Dielt, Helen Gillespie, Harold Forrest, Maria Brooks, Sarah Johnstone, Tony Kearney, Ella Doll, Paul Curd, Lola Samengo-Meehan, Maureen House, Joan Wand, Samuel Bezants, Terry Stanley, Glenn, Helena & Vittorio Villa, Lena, Ken Harvey, Sienna Coates, Brian Caplin, Valerie Halley, Pat Duggan, Sister Raymond, John Smith, Ian Threlfall, Lelia Murray, Mary Murphy, Brenda Peazold, Mary Wessel, Gordon Milne, Alfred Deacon, Roni Horstead, Ronnie Tyler, Michaela Finn, Winifred Lyons, Yvette Allen, Kerry McStravick, Lydia Van Melsen

2. THOSE WHO HAVE DIED RECENTLY and those whose anniversaries occur about now: Maurice Brunet, Mary Ellis, Rene McGrath, Anne Soper, Charlie Gillespie, Delia Evans, Annie Mather, Natalie Citterio, Tony Towers, Catherine McGoohan, James Brownlee, Frances Money, Elizabeth Hastie, Anthony Canneaux, Kathleen Kearney, Fred Melling, Peggy Dale. *May they rest in peace and rise in glory.*

3 ST. PATRICK'S NIGHT 'HOOLEY' in aid of our Parish Project, will take place **next** Saturday 16th March at 7.00 pm in the Barn. Irish Step Dancers, three course traditional Irish Supper – Bacon & Cabbage - Homemade desserts, Irish Coffee, Bar, a Sing-a-long and Raffle. Come and enjoy an evening of fun, good food music and dance. Donations of Raffle prizes would be appreciated. **All tickets sold**

4. WHEN DID YOU LAST VISIT THE REPOSITORY? We now have a selection of Mother's Day, St Patrick and Easter cards in the shop together with the beautiful handmaid cards, the money from which, goes to the Parish Project in Kalingalinga.

5. CHURCH FLOWERS: We all enjoy coming into church and finding beautiful arrangements of fresh flowers on the altar, for which we thank our 'flower ladies'. It will be especially lovely when we reach the end of Lent and will be greeted by the Easter flowers as we were at the end of Advent by the Christmas flowers. Please be generous in helping to pay for these and all the flowers throughout the year.

6. THE BIG WALK CHALLENGE is being taken up by Charles Hutchin. The Challenge is to walk 200 Kms (about 124 miles) ... 5km on each of the 40 days of Lent. If you wish to support his efforts, please donate to CAFOD by searching "Charles Hutchin" on the "Just Giving" website.

7. THE LENT SERVICE OF RECONCILIATION will take place here on Thursday 21st March at 7.00pm. If you will be unable to come there are posters in the porches with details of services being held elsewhere in the Deanery

8. DATES FOR YOUR DIARY:

Saturday 16th March – St Patrick's Night 'Hooley' – 7.00 pm
Thursday 21st March – Lent Service of Reconciliation – 7.00 pm
Thursday 28th March - Mass of the Lord's Supper – 8.00 pm
Friday 29th March - Solemn Liturgy of the Lord's Passion – 3.00 pm
Saturday 30th March - The Solemn Vigil of Easter – 8.00 pm
Sunday 31st March - Easter Sunday – Mass at 8.15 and 10.30 am

9. MARY'S MEALS COLLECTION POINT is one of the small boxes under the notice board to the right in the Front Porch. It now costs £19.15 to feed one child for a year! Your donations will always be much appreciated.

10. TURNING TIDES: Everyday items are always needed: Coffee, Sugar, Long-life Milk, Carton juice - large and small, Ketchup, Brown sauce, Marmalade, Jam, Cooking Oil, Hot Chocolate, Tinned Ham, Corned Beef, Tinned Fish, Tinned Meat and Vegetarian Meals. Many thanks to all who are able to help.

FATHER LIAM SAYS: Matthew in his Gospel tells this about what happened when Jesus died. When it was evening there came a rich man of Arimathea called Joseph, who had become a disciple of Jesus. This man went to Pilate and asked for the body of Jesus. Pilate thereupon ordered it to be handed over. So Joseph took the body, wrapped in a clean linen cloth and put it in his own, new tomb, which he had hewn out of the rock. He then rolled a large stone across the entrance and went away.' (27:57-60)

John tells us this about what happened: 'early on the first day of the week' when Mary Magdalene saw that the stone had been removed from the tomb: 'so Peter set out with the other disciple to go to the tomb. They ran together but the other disciple, running faster than Peter, reached the tomb first. He bent down and saw the linen cloths lying on the ground, but did not go in. Simon Peter, who was following, now came up, went right into the tomb, saw the linen cloths on the ground and also the cloth that had been over his head. This was not with the other cloths but rolled up in a place by itself. Then, the other disciple who had reached the tomb first also went in. He saw and he believed' (20:3-8).

Many people believe that these linen cloths have been preserved and continue to be revered today. The cloth 'that had been over his head' is reputed, with very good reason, to be the Cloth of Oviedo and it is venerated in the Cathedral of Oviedo in Spain. The linen cloth in which the body of Jesus was wrapped is widely believed to be in Turin Cathedral and is known as the Shroud of Turin. Both have been scientifically examined and shown to be linked to the same person and that person could be none other than Jesus.

The Shroud is about 14 feet and 3 inches long and 3 feet and 7 inches wide (Metres 4.34 x 1.09). The Jewish custom of burial would have the body placed on the cloth, and then covered by the other half. Some binding cloths would also have been used. Over the face, another cloth, called the sudarium, would be placed over the head, especially if the head was disfigured. Spores from many different plants have been found, some linked to Palestine indicating that they were spring flowers. Other spores indicate that the cloths went their separate ways and the evidence of the spores back up the known paths the cloths travelled. Thirty-nine spores are found only in Palestine, others belong to Turkey, France, Italy and Spain.

The early Church endured fierce persecution for hundreds of years but it seems that great efforts were made to ensure that these precious relics were kept safe. Cloths that someone had been buried in would be deemed in Jewish thinking to be ritually impure to touch. They would ordinarily be anxious to get rid of them. But, if it belonged to Jesus, his followers would treasure them. The image of the Shroud is that of a crucified man and the wounds that are depicted correspond exactly to the Gospel accounts of Jesus wounds, including the piercing on the side and the marks of his scourging. The images on the cloth are not painted but burned into it, like a scorch mark. It is like a negative photo and it was only when it was photographed in 1898 that people could clearly see what it was. The image is that of a bearded man, approximately 5feet 11 inches in height and weighing about 170 pounds and in his thirties. The man is well built and muscular, a man accustomed to manual work. If this was not Jesus, who else could it be? If it was a fake it would have to be miraculously clever.

There was a big scientific study of the Shroud done in 1978. There are indications of blood flow from the wounds. The wound to his side is shown to have been inflicted after his death. The swelling of the abdomen indicates asphyxiation, the usual cause of death in crucifixion. The man has his hair in a pigtail, which was the custom at the time of Jesus. There were two scourges used and he has more than 220 wounds on his body. The knees of the man have cuts and bruises which could have been caused by falling. The wound on the side – received after death – is the size of the short, Roman spear. One wrist has a pierced wound and that wrist overlies the other wrist and the nail was driven through the wrist. One nail was used in the feet. There are many bruises about the face and head and even some hair seems to have been plucked from his beard. There are Roman coins over the eyes and one has the year equivalent to AD29 on it. The body is unwashed – as the body of Jesus would have been. The great Sabbath of the Passover was imminent.